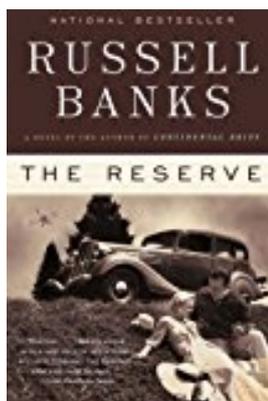


[PDF] The Reserve: A Novel (P.S.)

Russell Banks - pdf download free book



Books Details:

Title: The Reserve: A Novel (P.S.)
Author: Russell Banks
Released: 2009-02-10
Language:
Pages: 320
ISBN: 0061430269
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Description:

From Publishers Weekly Tom Stechschulte's voice is well suited to this novel's myriad layers of time and interlocking characters. Although superficially different-genteel versus rebellious, calm versus wild-the central figures all have an old-fashioned depth. Set in the mid-1930s amid mounting concerns over war, numerous characters have Germanic accents, which Stechschulte reproduces adeptly. He shifts easily from the backwoods drawl of the people who live surrounding the exclusive reserve in the Adirondacks to the haughty upper-class tones of the wealthy who stay there. Similarly, he captures the broad, confident tones of Jordan Groves, the prickly artist who fits neither group, but then moves his voice fluidly to that of the enigmatic heiress, Vanessa Cole, who catches Groves's

eye. Stechschulte gives Vanessa's words the right husky, even sultry quality, but more importantly he perfectly expresses her rapidly shifting emotions of inner turmoil and borderline madness. Simultaneous release with the Harper hardcover (Reviews, Nov. 26).
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From Though Pulitzer Prize-winning Russell Banks made his name writing about the down-and-out, blue-collar side of Adirondack society (*The Sweet Hereafter*, *Cloudsplitter*), *The Reserve* represents a rare foray into chronicling the lifestyles of the rich and morally depraved. Inspiration for the novel's many plot twists and turns (and even more twisted characters) reportedly came from sources as varied as the life of flamboyant leftist artist Rockwell Kent to rumors about Ernest Hemingway's troubled affair with a gorgeous but unstable mistress. Unfortunately, the New York Times expressed a majority opinion when it stated that the many threads of the story just didn't coalesce, resulting in a mere "potboiler" with "silly and stereotype[d] characters" a world away from Banks's best work.
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