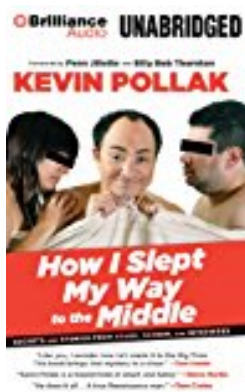


# [PDF] How I Slept My Way To The Middle: Secrets And Stories From Stage, Screen, And Interwebs

Kevin Pollak, Alan Goldsher - pdf download free book

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#### Books Details:

Title: How I Slept My Way to the Mid  
Author: Kevin Pollak, Alan Goldsher  
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#### Description:

**From** Pollak is one of those actors you instantly recognize, even if you don't know his name. He's been in A Few Good Men, Casino, Ricochet, The Usual Suspects, The Whole Nine Yards, and Grumpy Old Men (among many, many others). He got his start as a stand-up comedian, and his

impressions—especially his Shatner—are legendary. Here he takes us back through his career: working with Robert DeNiro and Tom Cruise and Warren Beatty and Steve Martin and Rob Reiner and Martin Scorsese (not all at once); playing pranks on Paul Reiser and Alan Arkin; teaching Johnny Carson how to do a wicked Shatner impression; watching his mother hit on Jack Nicholson. The book is full of funny or surprising stories (sometimes they're both) and plenty of self-deprecating humor. Pollak is a working actor, not a star, and his book is all the more likable for it. A genuinely entertaining movie memoir. --David Pitt --This text refers to the edition.

**Review** "It's great stuff. ... We love it. ... Pollak has packed his book with not only amazing stories from his life (and there are many) but with enough celebrity anecdotes that this could almost be shelved with the quotation books. This is a very funny, real insider look at the 'business.'"  
—AmericasComedy.com

"The book is full of funny or surprising stories (sometimes they're both) and plenty of self-deprecating humor. Pollak is a working actor, not a star, and his book is all the more likable for it. A genuinely entertaining movie memoir."  
—Booklist

"Amusing ... Pollak is an engaging raconteur on the page. ... The most compelling passages concern the author's pre-fame days, including a legitimately riveting account of the teenage author, already in possession of a killer Peter Falk impersonation, hijacking a concert performance by Rich Little."  
—*Kirkus Reviews*

"If he writes as well as he imitates me, you're in for a good time."  
—ALBERT BROOKS

"Kevin Pollak is a mastermind of smart and funny. He attacks my funny bone the way a pit bull attacks my anklebone."  
—STEVE MARTIN

"Kevin Pollak is one of those guys who shows up in every corner of the Business of Show—hit TV programs, award winning movies, radio shows of every kind, and benefit dinners for worthy charities. I once saw him in the parking lot at Cirque du Soleil and hollered, 'Hey! Kevin!' but he didn't hear me. Like you, I wonder how he's made it to the Big Time. This book brings that mystery to a close."  
—TOM HANKS

"Kevin Pollak does it all: He does impressions, he acts, he writes, he produces. He continues to impress with his unique and unabashed ability to use his friends' names for his sole benefit. A true Renaissance man."  
—TOM CRUISE

"Unfortunately, as a personal favor, I allowed Leo Tolstoy a blurb calling War and Peace 'my most fun read ever.' That being the case, I am unable to say the same about How I Slept My Way to the Middle. Would that I had reserved that comment for Kevin Pollak, where the appraisal would be so much more deserved."  
—JAMES L. BROOKS

"Unfortunately, I did a little digging, and Kevin Pollak's book was ghostwritten by a factory full of Chinese children hopped up on n-hexane. In spite of, or perhaps because of, that, I hear it's a great read."

—HARRY SHEARER

“Actor, writer, storyteller, stand up, chat-show host, man about town, the most wonderful company, and now memoirist. Is there no end to his deranged ambition? Clearly not. I did two pictures with him and count myself lucky I got off with just two. A book I just couldn’t wait to put down.”

—GABRIEL BYRNE

--This text refers to an out of print or unavailable edition of this title.

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